



the art of

# Stéphane Plassart

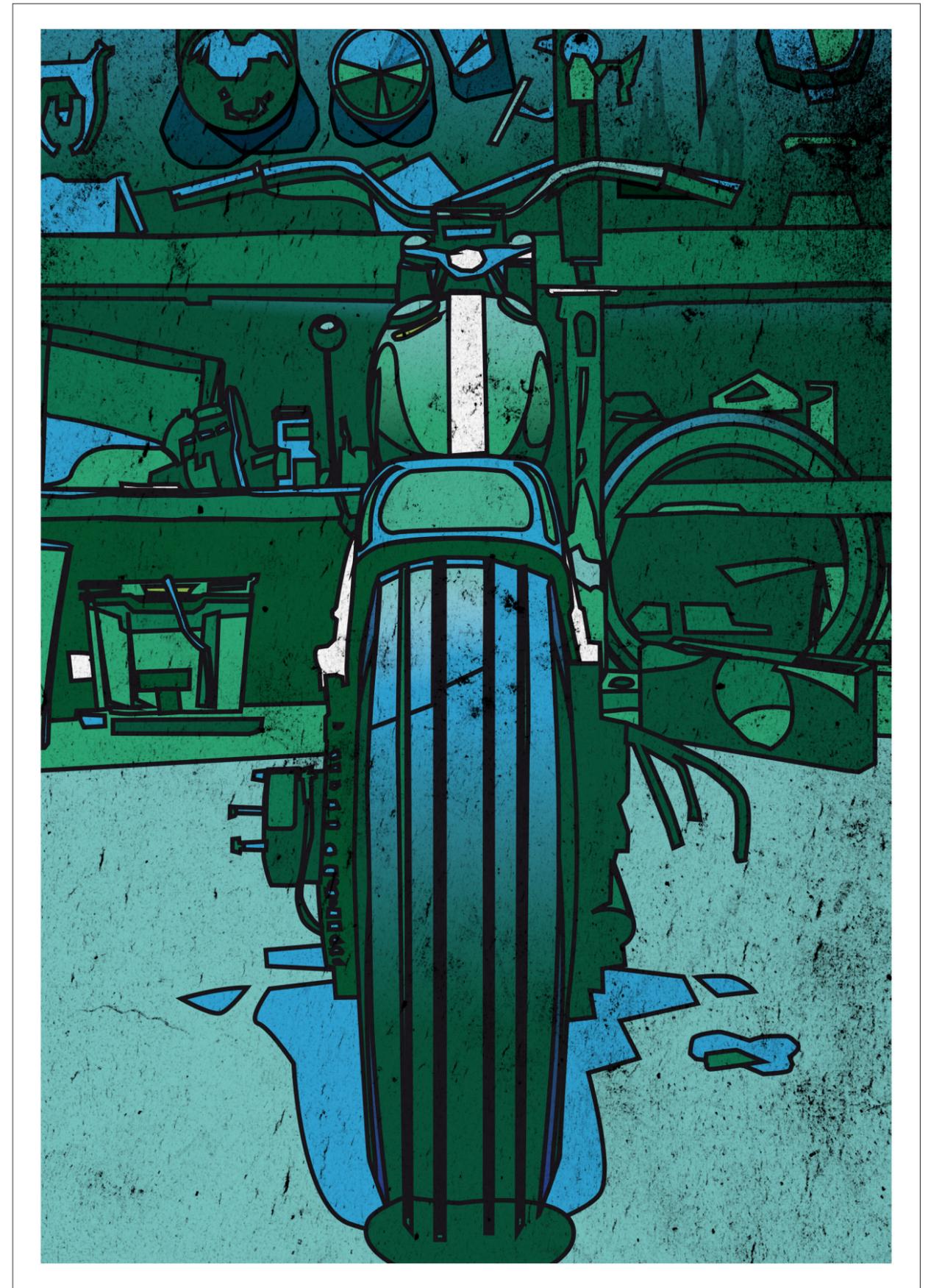
W: [endoublefile.fr](http://endoublefile.fr)  
Ig: [@steffgraphik](https://www.instagram.com/steffgraphik)

*Opposite, 1926 Renault Type NM 40CV.*



"For as long as I can remember I have been passionate about vintage cars and motorcycles. A few years ago I decided to devote some of my free time to gathering my passions and to express what makes me vibrate. I chose to share my taste for graphic art, art history, typography, vintage advertising, literature and so on. In my creations I try to propose an unconventional approach to the subject. I regularly collaborate with enthusiasts of *le monde ancien* for whom I prepare visuals, logos, for example, the Napa Valley 750 Rally in California. I especially want to thank the Los Amigos team who two years ago asked me to create logos and posters for their participation in the Le Mans Classic.

I'm an eclectic collector (enamelled plates, miniatures, old books, radios, etc.), horse dealer and an inveterate biker. These days I ride (more than I drive) a 1988 Ducati ST2 and I am in the process of restoring a 1979 BMW R100RS.

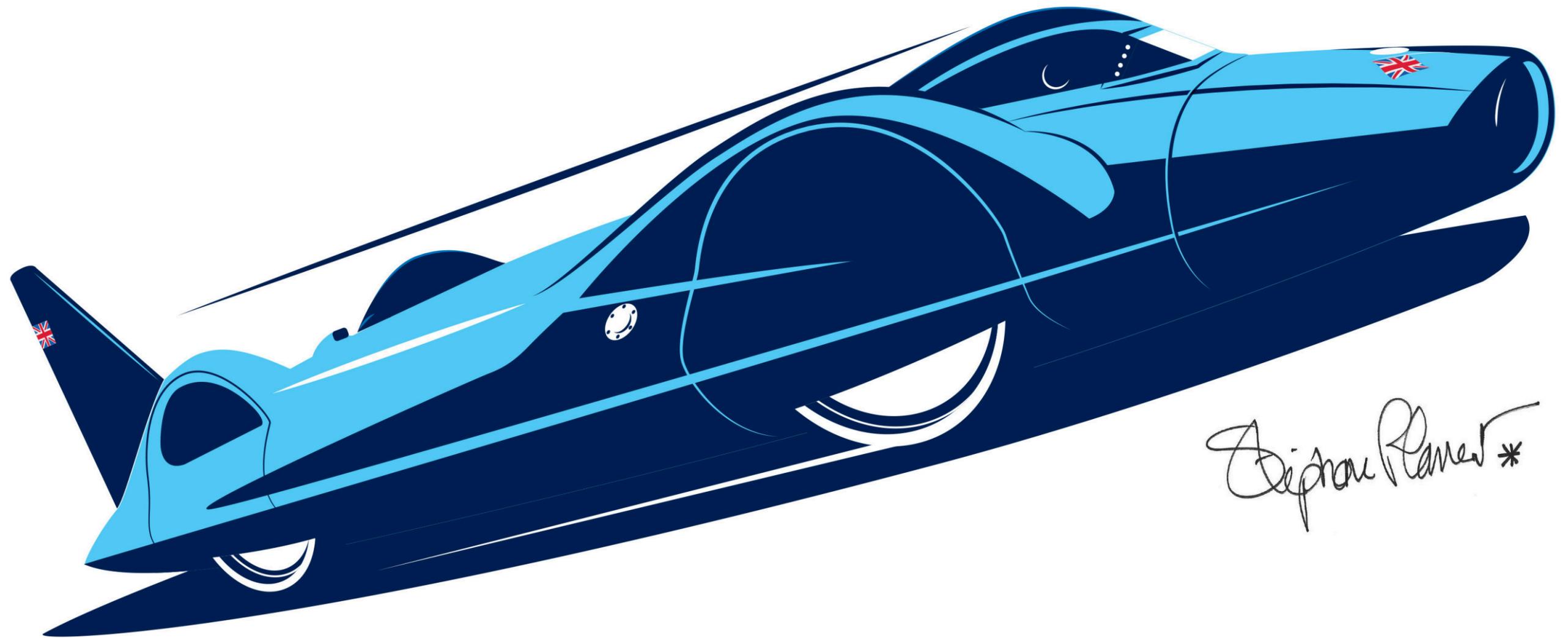




"Like any applied art student, I took courses in sketching, anatomy, documentary studies (gouache, airbrush, graphite pencil, charcoal, etc.), as well as an extensive study of classical perspective, technical drawing and art history. In short, the typical background of an apprentice graphic designer of the late 1980s.

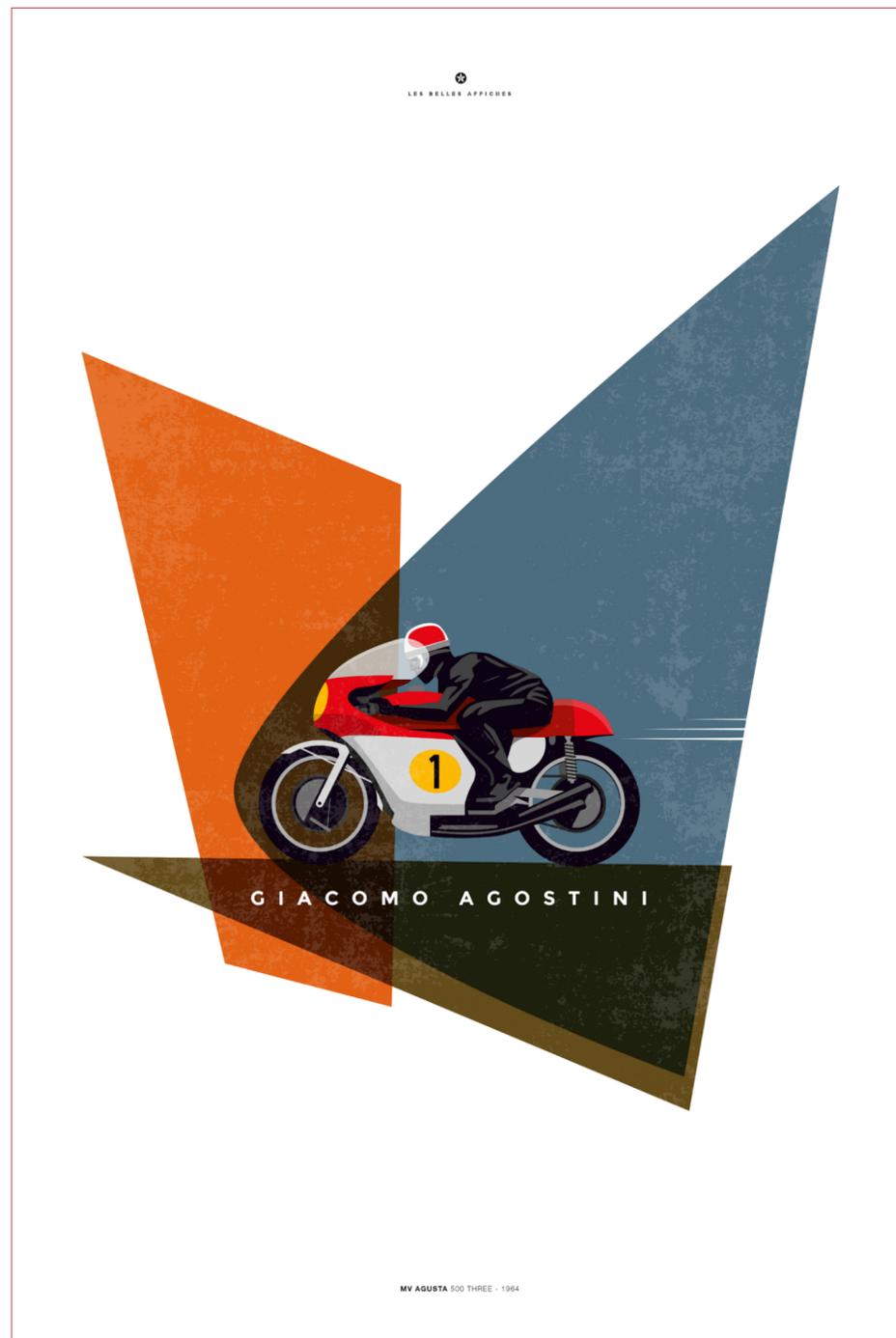
In the early 1990s I found my way thanks to digital technology and since then, I have been exploring and developing vector drawing, taking advantage of the incredible potential of the tools available on the market (Illustrator, Photoshop, 3D via Cine4D, etc). In short, a whole set of tools that I adapt according to the needs of the moment and the projects I am working on at the time.

I usually work in the following way: First of all there has to be an element of 'coup de coeur' love at first sight in other words, Then I research the subject looks for photos, stories about it. I create a draft by hand and then finalise everything on my Mac. I love the precision of a perfect eclipse!

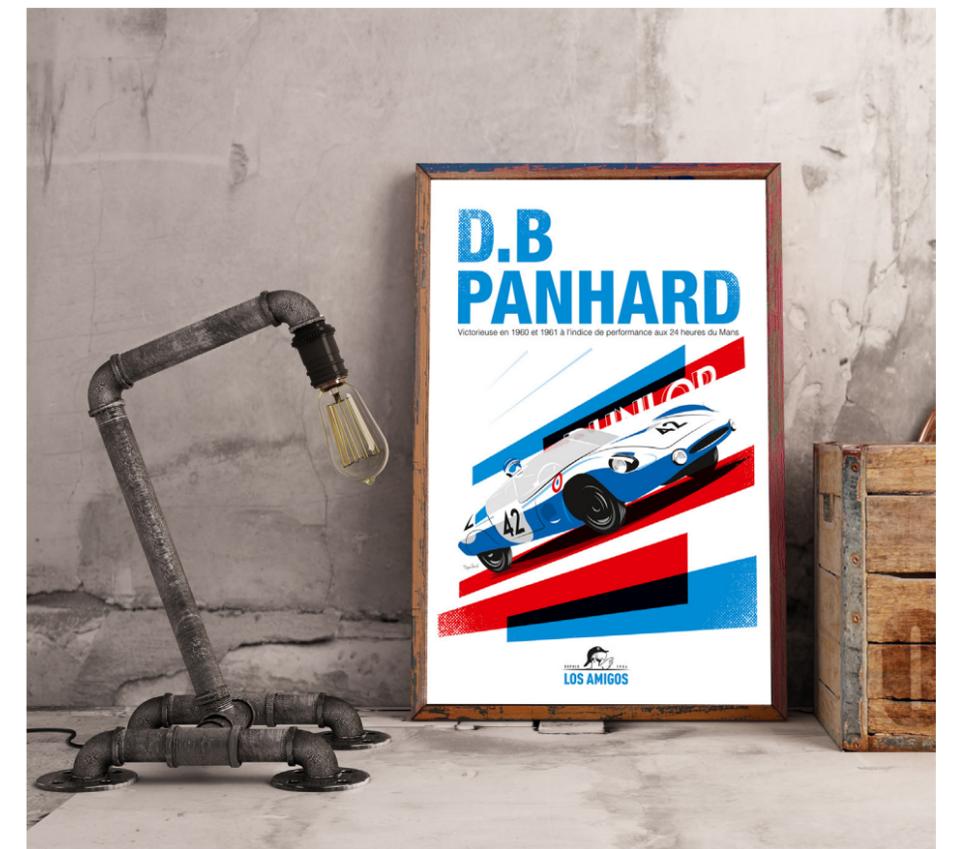


*Dipron Ramey\**

Bluebird-Proteus CN-7



"Some drawings give rise to three or four different versions which we then market in the form of posters, postcards, etc under the *Endoublefile* brand, that my wife Céline has been developing since the beginning of 2020. We try to participate in events whenever possible. Unfortunately, in 2020 we were only able to participate in Charade Heroes, held at the end of September on the Charade circuit. Let's hope that 2021 will allow us to get out a little more!



*"Passionate about drawing,  
I made it my job."*

FORD **36** CUSTOM



*Dieter Rams \**