

Goodwood Revival

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The 2019 edition of the legendary Goodwood Revival was, as always, spectacular, evocative and as close as one can get to automotive time travel. The event brings together in one place machines that most enthusiasts would consider as belonging to the golden age of motorsport. It relives the glory days of Goodwood Circuit, which throughout its active years ranked alongside Silverstone as Britain's leading racing venue. Between 1948 and 1966 this Sussex track hosted contemporary racing of all kinds, including Formula One, the Goodwood Nine Hours race, and the Tourist Trophy sports car race.

The Revival is without question achingly photogenic. Unsurprisingly, professional and amateur photographers alike attend in their droves. The good thing is that it is possible to create stunning images however limited your access, you just need to keep your eyes open and be prepared to think a little out of the box. The images presented over the next few pages give a brief flavour of the treats on display during those three wonderfully atmospheric, nostalgic days back in September. Glorious Goodwood indeed.

Previous page, Marino Franchitti lifts a wheel as he guides Philip Kadoorie's 1963 AC Cobra round Madgwick.

Above, Marc Devis' glorious 1960 Ferrari 250 GT SWB/C heads out onto the track.

Opposite, Sid Hoole's Cooper-Climax T41 being wheeled through the paddock.





Above and opposite, paddock scenes.

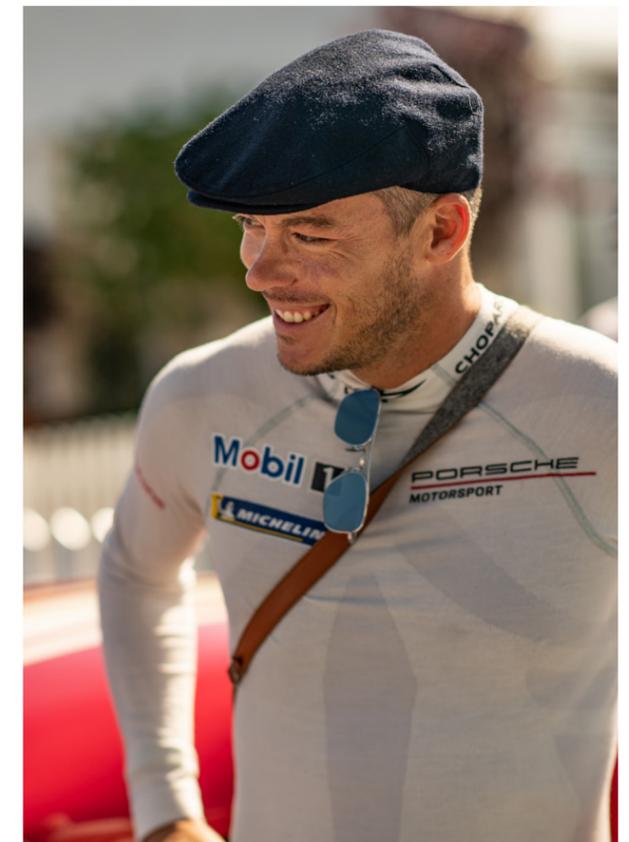


Charlie Martin exits the Chicane in Rod Spollen's 1959 Lotus-Climax 15.



Above, the 1964 Mike Whitaker/Mike Jordan TVR Griffith 400.

Leading racing drivers attending this year included Brendon Hartley (*opposite, top*) and André Lotterer (*opposite, bottom*).







Above and opposite, the Settrington Cup takes place every year and features children competing in Austin J40 pedal cars built between 1949 and 1966.





Above L-R, Porsche 910, Cooper-Maserati T61P, Lola-Chevrolet T70 Spyder.



Barry Cannell's Cooper-Climax T51.



Little Red Corvette. Stuart Morley's 1965 Stingray.



Joe Singer (*above*) enjoying himself in the striking red 1923 Bentley 3 litre Supercharged.

Opposite, the usual suspects.



It's a numbers game.



Barrie Baxter gives Sylvain Barrier a helping hand ahead of the Barry Sheene Memorial Trophy race.



Above, Bill Shepherd's green Cobra (#47) gets off the line first at the start of the RAC TT Celebration race but is hampered by copious amounts of wheelspin allowing the blue Tojeiro (#16), in the hands of Nicolas Minassian, to take over the lead. Over the next hour the lead swapped hands several times but at the end it was three-time Le Mans winner André Lotterer in the pole-sitting baby blue Cobra (#2) which crossed the line first to seal a well-deserved victory.

Overleaf, top row, Brendon Hartley shoehorns himself into Cobra #151 (left) while emergency repairs are carried out on Dario Franchitti's Cobra #68 (centre) and Peter Dumbreck's Stingray #30 (right) re-enters the fray.

Overleaf bottom, battles continued throughout the field.

